

Shri Jain P G College, Bikaner

A-227

B.A. (Part-II) Examination, 2018

ENGLISH LITERATURE

First Paper

English Poetry and Drama

Time allowed : Three hours

Maximum Marks : 100

श्री जैन (पी.जी.) कॉलेज, बीकानेर

SECTION – A

Note : Attempt all (to be answered in 50 words each). (5×2=10)

1. List three reasons why ulysses and his men do not wish to return. (2)
2. Who is Rabbi Ben Ezra ? (2)
3. What does Margret mourn for in the poem "Spring and fall". (2)
4. What is Theatre of the Absurd ? (2)
5. How can you say that play loyalties has discrimination towards the Jews. (2)

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(1)

P.T.O.

SECTION - B

PART - I

6. Explain with reference to context, adding critical notes if necessary (to be answered in 250 words) : (2 × 10 = 20)

(i) The darkness drops again but now I know
That twenty centuries of story sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born ? (10)

OR

I have measured out my life with coffee spoons
I know the voices dying with a dying fall
Beneath the music from a farther room
So how should I presume ? (10)

(ii) Where has the tree gone, that locked
Earth to sky ? What is under my hands,
That I cannot feel ?
What loads my hand down ? (10)

OR

Society ! Do you think I dont know that I'm
only tolerated for my money ? Society cant add
injury to insult and have my money as well,
thats all. If the notes are restored I'll keep my
mouth shut; if they're not, I shan't I'm certain
I'm right. (10)

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(2)

PART - II

7. Write briefly about any **two** of the following (to be answered in 250 words) : (2 × 5 = 10)

- (a) Dramatic Monologue
(b) Ballad
(c) Epic
(d) Conceit

8. Discuss the views expressed in Rabbi Ben Ezra or The soldier. (10)

9. Justify the title of the play Loyalties. (10)

OR

Attempt the character sketch of General Canynge. (10)

SECTION - C

- Note :** Answer any **two** of the following (to be answered in 500 words) (2 × 20 = 40)

10. Write a critical appreciation of poem 'The lotus caters'. (20)

11. Discuss how fate as all powerful is portrayed in the poem 'Sohrab and Rustum'. (20)

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(3)

P.T.O.

12. Discuss T.S. Eliot as a modern poet on the basis of his poem "The Love Song of J. Alfred Prufrock". (20)

13. What are the chief characteristics of Modern age poetry. (20)

14. What are the main themes in the play Loyalties by John Galsworthy? (20)

श्री जैन (पी.जी.) कॉलेज, बीकानेर

A-239

B.A. (Part-II) Examination, 2018

ENGLISH LITERATURE

Second Paper

(Prose and Fiction)

Time allowed : Three hours

Maximum Marks : 100

Attempt all questions.

SECTION - A

1. Answer the following questions in about **50** words each :

(5 × 2 = 10)

- (a) Why is title 'Third Thoughts' given to his essay by E. V. Lucas ? (2)
- (b) Who is able to realize the modernity according to Chesterton and why ? (2)
- (c) What was Dr. Heidegger's experiment in the story by Nathaniel Hawthorne ? (2)
- (d) Describe the Science fiction. (2)
- (e) Write the name of four Victorian novelist. (2)

SECTION - B

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(1)

P.T.O.

2. Explain with reference to the context any *two* of the following extracts : (2 × 10 = 20)

(a) Physical recovery is a matter of the mind as well as of the body, and the slightest shadow on the mind may, in condition of low vitality, retard and even defeat recovery. (10)

(b) A society with plenty of snobberies is like a dog with plenty of fleas : It is not likely to become comatose. Every snobbery demands of its devotees unceasing efforts, a succession of sacrifices. (10)

(c) Remark the scope and amplitudes of the affair ! Let any man however learned he may think himself, however varied his acquaintance with men, muck, money and the printed word, set out a list of subjects on which he could completely deal. Then let him compare it with the vast, the oceanic prospect of the things of which he knows nothing. (10)

(d) And here I have told you the story of two children who were not wise. Each sold the most valuable thing he owned in order to buy a gift for the other. But let me speak a last word to the wise of these days : of all who give gifts, these two were the most wise. (10)

3. Answer any *three* of the following questions in about 250 words : (3 × 10 = 30)

(a) What are the different snobberies discussed by Huxley in his essay 'selected snobberies' ? (10)

(b) What is the central theme of the essay 'On the Pleasures of No Longer Being very Young' ? (10)

(c) Are superstitions helpful for us ? Answer the question with reference to the essay 'on superstitions'. (10)

(d) Discuss the character of Bathsheba Everdene. (10)

(e) What is stream of consciousness ? Base your answer with suitable examples. (10)

(f) What is the symbolism of 'A Rose for Emily' ? (10)

SECTION - C

4. Answer any *two* of the following question in about 500 words : (2 × 20 = 40)

(a) Analyse critically the views of A. G. Gardiner in his essay 'On superstitions'. (20)

(b) Discuss in detail the story 'Dr. Heidegger's Experiment' and the moral it preaches us. (20)

(c) What was the surprising and emotional element in the story 'The Gift of Magi' ? (20)

(d) Write a critical note on Hardy's art of characterization with particular reference to 'Far from the Madding crowd'. (20)

(e) Discuss the Victorian prose and novel. (20)

A-228

B.A. (Part-II) Examination, 2019
ENGLISH LITERATURE

First Paper
(Poetry and Drama)

Time allowed : Three hours
Maximum Marks : 100

श्री जैन (पी.जी.) कॉलेज, बीकानेर

SECTION – A

(Marks : 2 × 10 = 20)

Answer all **ten** questions (Answer limit **50** words). Each question carries **2** marks.

SECTION – B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section B comprises of two parts :

Part-I Consists three reference to context questions from starred texts, attempt any **two** out of **three** (Answer limit **200** words). Each question carries **8** marks.

Part-II Answer any **three** questions out of **four** (Answer limit **200** words). Each question carries **8** marks.

SECTION – C

(Marks : 20 × 2 = 40)

Answer any **two** questions out of **four** (Answer limit **500** words). Each question carries **20** marks.

SECTION – A

(Marks : 2 × 10 = 20)

1. Attempt **all** questions. Words limit – **50** words.

- (i) Pick out some examples of alliteration from the poem “The Lotus Eaters”.
- (ii) What is a dramatic monologue ?
- (iii) From where has Matthew Arnold borrowed the story of “Sohrab and Rustum” ?
- (iv) What is the theme of the poem “The Second Coming” ?
- (v) Who was Michelangelo ? Why does Eliot refer to Michelangelo in his poem ?

- (vi) Who coined the term "The Theatre of Absurd." ?
- (vii) Which attitude of Dancy creates doubt in the minds of his friends ?
- (viii) What do you know about Jockey club ? Why is De Levis so eager to become a member of this club ?
- (ix) What does Dancy write in his letter before dying ?
- (x) Define the term "Blank Vere" ?

SECTION – B

Part – I

2. Explain with reference to the context adding critical comments if necessary.

Attempt any **two**. Words limit – **200** words :

(Marks : **2 × 8 = 16**)

- (i) Ah! as the heart grows older

It will come to such sights colder

By and by, not spare a sigh

Though worlds of Wanwood leaf meal lies;

- (ii) Lo ! in the middle of the wood,

The folded leaf is wood from out the bud

With winds upon the branch, and there

Grows green and broad, and takes no care,

sun-steeped at noon, and in the moon

Nightly dew-fed; and turning yellow

Falls, and floats a down the air.

- (iii) "Prejudices, Adela – or are they Loyalties – I don't know – cris-cross – we all cut each other's throats from the best of motives."

Part – II

Attempt any **three**. Words limit – **200** words :

(Marks : 8 × 3 = 24)

3. Critically summarize Tennyson's ideas expressed in the poem "Tears, idle Tears".
4. Draw a portrait of J. Alfred Prufrock in T.S. Eliot's poem "The Love song of J. Alfred Prufrock".
5. Write briefly about the following terms :
 - (i) Sprung Rhythm
 - (ii) Irony.
6. Draw a character sketch of Captain Dancy.

SECTION – C

(Marks : 20 × 2 = 40)

Attempt any **two**. Words Limit – **500** words.

7. Critically analyse the various loyalties in the play 'Loyalties'.
 8. What are the chief characteristics of Victorian Poetry ?
 9. Write a critical appreciation of the poem "Sohrab and Rustum."
 10. Browning's "Rabbi Ben Ezra" is the most representative poem reflecting his philosophy of optimism. Discuss.
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Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

A-202 श्री जैन (पी.जी.) कॉलेज, बीकानेर

B.A. (Part-III) DUE Part-II Examination, 2021

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of two Parts :

Part-I Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit **200** words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

BI-591

(1)

A-202 P.T.O.

Section-A

1. Answer the following questions in about 50 words each :
- (i) Why does Tannyon call tears 'Idle Tears' ?
 - (ii) What is a Heroic Couplet ?
 - (iii) Who is Rabbi Ben Ezra ?
 - (iv) What does Margaret mourn for in the poem 'Spring and Fall' ?
 - (v) Define the term Poetic Drama.
 - (vi) Provide the symbolic sense of 'Second Coming'.
 - (vii) Which facts does Dancy hide from his wife ?
 - (viii) What is the central idea of the poem 'Going' ?
 - (ix) What role does General Canynge play in 'Loyalties' ?
 - (x) Give the structural composition of the poem 'The Soldier'.

Section-B

(Part-I)

2. Explain any *two* of the following extracts with reference to the context in about 200 words each :

- (i) Ah! as the heart grows older
It will come to such sights colder
By and by, nor spare a sigh
Though worlds of wanwood leafmeal lie;
- (ii) Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;

- (iii) Society! Do you think I don't know that I'm only tolerated for my money? Society can't add injury to insult and have my money as well, that's all. If the notes are restored, I'll keep my mouth shut; if they're not, I shan't.

(Part-II)

Note :- Attempt any *three* questions. Word limit **200** each :

3. Write a critical analysis of the poem 'Sohrab and Rustum'.
4. Discuss the views expressed in Rabbi Ben Ezra.
5. Write briefly about the following terms :
 - (i) Sprung Rhythm
 - (ii) Epic
6. Write a note on Winsor's character.

Section-C

Note :- Attempt any *two* questions. Word limit **500** each :

7. Write a critical appreciation of the poem 'The Lotus Eaters'.
8. Discuss 'The Love Song of J. Alfred Prufrock' as a modern poem.
9. Justify the title of the play 'Loyalties'.
10. What are the chief characteristics of Victorian Poetry ?

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

UGA-207 श्री जैन (पी.जी.) कॉलेज, बीकानेर

B.A. (Part-II) Examination, 2021

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Note :- Section-B comprises of *two* Parts :

Part-I : Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II : Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BI-1214

(1)

UGA-207 P.T.O.

Section-A

Note :- Attempt all questions. Answer should not exceed 50 words in each question.

1. (i) What is a Dramatic Monologue ?
- (ii) Write *two* salient features of Victorian poetry.
- (iii) Write theme of the poem 'Spring and Fall'.
- (iv) Why does Tennyson call tear 'Idle Tears' ?
- (v) What is 'Poetic Drama' ?
- (vi) Give the structural composition of 'The Soldier'.
- (vii) What is 'Theatre of the Absurd' ?
- (viii) Who is Rabbi Ben Ezra ?
- (ix) What is meant by Soliloquy ?
- (x) Of which poem, the following lines are a part of "We lack not songs, nor instruments of Joy, Nor echoes sweet, nor waters clear as heaven" ?

Section-B

(Part-I)

2. Explain with reference to context adding critical comments if needed.

Attempt any *two* (Answer limit 200 words) :

- (i) Now no matter, child, the name :

Sorrow's springs are the same.

Nor mouth had, no nor mind, expressed

What heart heard of, ghost guessed :

It is the bright man was born for,

It is Margaret you mourn for.

(ii) Hear sights and sounds, dream happy as her day :
And laughter, learnt of friends and gentleness,
In hearts at peace, and an English heaven.

(iii) I have measured my life with coffee spoons
I know the voices dying with a dying fall
Beneath the music from a farther room.

(Part-II)

Note :- Attempt any *three* (Answer limit 200 words).

3. Write briefly about the following terms :
 - (a) Epic
 - (b) Blank Verse
4. Attempt the character sketch of General Canynge.
5. Write a note on the Play Loyalties.
6. Discuss the main theme of the poem 'The Lotus Eaters' or 'Spring and Fall'.

Section-C

Note :- Attempt any *two* (Answer limit 500 words).

7. Discuss how fate as all powerful is portrayed in the poem "Sohrab and Rustum".
8. Discuss T.S. Eliot as a modern poet on the basis of his poem 'The Love Song of J. Alfred Prufrock'.
9. Attempt a critical appreciation of Browning's 'Rabbi Ben Ezra'.
10. Discuss social significance of John Galsworthy's 'Loyalties'.

BI-1214

(3)

UGA-207

A-222 श्री जैन (पी.जी.) कॉलेज, बीकानेर**B.A. (Part-III) DUE Part-II Examination, 2021****ENGLISH LITERATURE**

Paper - II

(Prose and Fiction)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A**(Marks : 2 × 10 = 20)**

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries 2 marks.

Section-B**(Part-I Marks : 8 × 2 = 16)****(Part-II Marks : 8 × 3 = 24)****Section-B** comprises of two Parts :

Part-I Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit **200** words). Each question carries 8 marks.

Section-C**(Marks : 20 × 2 = 40)**

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

BI-611

(1)

A-222 P.T.O.

Section-A

1. Attempt all questions (Word limit 50 words) :
- (i) Why is the title of Lucas essay 'Third Thoughts' ?
 - (ii) Write the main idea of G.K. Chesterton's essay 'On the Pleasures of no Longer Being Very Young'.
 - (iii) Mention the major snobberies discussed in 'Selected Snobberies'.
 - (iv) Specify the prose style of Hilaire Belloc with reference to the prescribed essay.
 - (v) Write the essence of the short story 'The Gift of the Magi'.
 - (vi) Which friends were invited by Dr. Heidegger in his study ?
 - (vii) Write the crux of 'A Rose for Emily'.
 - (viii) What is the source of the title of Hardy's novel 'Far From the Madding Crowd' ?
 - (ix) Write the salient features of Victorian Prose.
 - (x) What are the major elements of a story ?

Section-B

(Part-I)

2. Attempt any *two* references to context questions out of *three* (word limit 200 words) :
- (a) But that is a method for cowards; the brave man goes out into the hall, comes back with a stick, and says firmly, "You have just deliberately and cruelly exposed my ignorance before this company; I shall, therefore, beat you soundly with this stick in the presence of them all."

- (b) This, like so many of the realizations of later life, is quite impossible to convey in words to anybody who has not reached it in this way. It is like a difference of dimension or plane, in which something which the young have long looked at, rather wearily, as a diagram has suddenly become a solid.
- (c) The value of snobbery in general, its humanistic 'Point', consists in its power to stimulate activity, in its power to. A society with plenty of snobberies is like a dog with plenty of fleas : it is not likely to become camatose.

(Part-II)

Note :- Answer any *three* questions out of four. Answer should not exceed **200** words :

3. Give an account of the details mentioned in the essay 'Third Thoughts'.
4. Describe the events narrated in the short story 'The Gift of the Magi'.
5. 'In Praise of Ignorance' exposts the psychological diachotomy. Discuss.
6. What are the themes in Hardy's novel 'Far From the Madding Crowd' ?

Section-C

7. Write a detailed note on symbolism used in William Faulkner's 'A Rose for Emily'.
8. Give an account of the common superstitions and how do they influence us.
9. Critically analyze the role of fate in Hardy's novel 'Far From the Madding Crowd'.
10. Write short notes on the following :
 - (a) Science Fiction
 - (b) Victorial Novel

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

UGA-208**B.A. (Part-II) Examination, 2021****ENGLISH LITERATURE**

Paper - II

श्री जैन (पी.जी.) कॉलेज, बीका
(Prose and Fiction)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Note :- Section-B comprises of *two* Parts :

Part-I : Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II : Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BI-1215

(1)

UGA-208 P.T.O

Section-A

Note :- Attempt all questions. Answer should not exceed **50** words in each question.

- (i) Give the name of the writer who sketches under the pen name 'Alpha of the Plough'.
- (ii) Write the names of any *two* volumes by Hilaire Belloc.
- (iii) Define Un-platonic Art-snobbery.
- (iv) What was the opinion of the dealer about the drawing in E. V. Lucas's essay 'Third-thoughts' ?
- (v) Explain the meaning of the proverb, 'Its an ill wind that blows nobody good', from G. K. Chesterton's essay 'On the Pleasures of No Longer Being Very Young'.
- (vi) What is the irony in the story 'A Rose for Emily' ?
- (vii) Mention the original title of the story 'Dr. Heidegger's experiment by Nathaniel Hawthorne.
- (viii) Point out any *two* salient features of stream of consciousness novel.
- (ix) What does the title 'Far from the Madding Crowd Mean' ?
- (x) Comment on the message of the story 'The Gift of Magi'.

Section-B

(Part-I)

Note :- Attempt any *two* explanations with reference to context out of three. Answer should not exceed **200** words.

2. (i) The dealer asks as much as he thinks he can extort, and the customer, having paid it, is under no obligation whatever to the dealer.
- (ii) It is like the indescribable transition from the inorganic to organic; as if the stone snakes and birds of some ancient Egyptian inscription began to leap about like living things.

(iii) Then the newer generation became the backbone and the spirit of town, and the painting pupils grew up and fell away and did not send their children to her with boxes of color and tedious brushes and pictures cut from the ladies' magazines.

(Part-II)

Note :- Answer any *three* questions out of four (Answer limit **200** words).

3. "All men are snobs about something. One is almost tempted to add:". Discuss with reference to Aldous Huxley's essay, 'Selected Snobberies'.
4. Draw a character sketch of 'Gabriel Oak' from Hardy's novel 'Far from the Madding Crowd'.
5. How superstitions affect human lives ? Explain by providing suitable examples from the essay 'On Superstitions' by A. G. Gardiner.
6. Describe Dr. Heidegger's study with special reference to the 'Closet' and 'Mirror'.

Section-C

Note :- Answer any *two* questions out of four (Answer limit **500** words).

7. Critically appreciate the story 'The Gift of Magi' by O' Henry.
8. "Third thoughts by E. V. Lucas is a great satire to the common human mentality". Discuss.

Or

Critically analyse the 'Prose Style' of G. K. Chesterton.

9. "Fate and Chance' play the decisive role in Hardy's novels. Justify it with reference to 'Far from the Madding Crowd'.
10. Write a detailed note on 'Victorian Prose'.

Or

Explain the terms :

- (i) Scientific Fiction
- (ii) Elements of Story

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

श्री जैन (पी.जी.) कॉलेज, बीकानेर

A-223

B.A. (Part-II) Examination, 2022

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BR-268

(1)

A-223 P.T.O.

Section-A

1. Attempt all questions. Answer should not exceed 50 words in each question :
- (i) Write any *two* important features of Dramatic Monologue.
 - (ii) What is the poem 'The Lotus Eaters' about ?
 - (iii) Mention any *two* poems of Robert Browning other than prescribed in your syllabus.
 - (iv) Did the Duke Murder the Duchess in 'My Last Duchess' ? Why ?
 - (v) What is the main idea of the poem Dover Beach ?
 - (vi) What do you understand by Hopkins's inscape and instress ?
 - (vii) What is the poet's opinion about overmuch beauty in 'A Prayer for My Daughter' ?
 - (viii) What is the main theme of Philip Larkin's 'Going' ?
 - (ix) What are three questions Prufrok asks himself ?
 - (x) How does the poet describe England in the poem 'The Soldier' ?

Section-B

(Part-I)

2. Explain with reference to context adding critical comments if needed (any *two*) :
- (i) Dear as remember'd kisses after death,
And sweet as those by hopeless fancy Feign'd
On lips that are for others; deep as love,
Deep as first love, and wild with all regret :
O Death in life, the days that are no more!
 - (ii) Nor mouth had, no nor mind, expressed
What heart heard of, ghost guessed :
It is the blight man was born for,
It is Margaret you moven for.

- (iii) Without bowing and with restrained unconcern
She passes the houses which humbly crowd outside,
The gasworks and at last the heavy page
Of death, printed by gravestones in the cementery.

(Part-II)

Attempt any *three* (Answer limit **200** words) :

3. Analyse Tennyson's Tears Idle Tears in brief.
4. Explain 'Dramatic Monologue'.
5. Write a note on 'The Soldier' by Rupert Brooke.
6. Write a note on Stephen Spender as a poet.

Section-C

Note :- Attempt any *two* (answer limit **500** words).

7. Discuss Tennyson as 'a poet of the past' on the basis of the poems prescribed in your syllabus.
8. Discuss Robert Browning as a writer of Dramatic Monologue.
9. Write an essay on G.M. Hopkins as a poet.
10. Discuss 'The Love Song' of J. Alfred Prufrock as an interior monologue.

A-227**B.A. (Part-II) Examination, 2022****ENGLISH LITERATURE**

Paper - II

(Prose and Fiction)

Time : 3 Hours]

[Maximum Marks : 100

Section-A**(Marks : 2 × 10 = 20)**

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B**(Part-I Marks : 8 × 2 = 16)****(Part-II Marks : 8 × 3 = 24)**

Section-B comprises of *two* Parts :

Part-I Consists three references to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C**(Marks : 20 × 2 = 40)**

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BR-269

(1)

A-227 P.T.O.

Section-A

1. Attempt all questions. Answers should not exceed 50 words in each question.
- (i) "Why be Quixotic?" Explain the reference used by E.V. Lucas in his essay.
 - (ii) Write any *two* proverbs cited by Chesterton in his essay.
 - (iii) On what factors does physical recovery of a person depend according to A.G. Gardiner in his essay 'On Superstitions'?
 - (iv) What is art snobbery?
 - (v) Who is the writer of In Praise of Folly?
 - (vi) What present was bought by Della for Jim?
 - (vii) What was the immediate effect of the drug on the guests in the story Dr. Heidegger's experiment?
 - (viii) Who remitted Miss Emily's taxes and why?
 - (ix) Name the *five* major elements of a story.
 - (x) Name any *two* Victorian novelists and one of their novel.

Section-B

(Part-I)

Note :- Attempt any *two* explanations with reference to context out of three. Answer should not exceed 200 words.

2. (i) I never see a ladder against a house side without feeling that it is advisable to walk round it rather than under it. I say to myself that this is not homage to a foolish superstition, but a duty to my family.
- (ii) The value of snobbery in general, its humanistic 'point', consists in its power to stimulate activity. A society with plenty of snobberies is like a dog with plenty of fleas : it is not likely to become comatose.

- (iii) But the doctor's four friends had taught no such lesson to themselves. They resolved forthwith to make a pilgrimage to Florida and quaff at morning, noon and night, from the fountain of Youth.

(Part-II)

Note :- Answer any *three* questions out of four. Answer should not exceed **200** words.

3. Why did the narrator's friend decide to destroy the envelope and its content in the essay 'Third Thoughts'.
4. "Proverbs and precepts appear stiff and senseless to a young man." Discuss.
5. In Far From the Madding Crowd, who cheats Fanny Robin and how ?
6. Write in your words the theme of the essay 'On Good Resolutions' by Robert Lynd.

Section-C

Note :- Answer any *two* questions out of four. Answer should not exceed **500** words.

7. Write a critical appreciation of the story 'A Rose For Emily'.

Or

'Dr. Heidegger's Experiment' exposed the weakness of human nature. Discuss how it affected the four guests.

8. Discuss the essay 'On Getting off to Sleep' in detail.

Or

Summarize the essay 'On Good Resolutions' by Robert Lynd.

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(3)

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9. What are the various themes of 'Far From the Madding Crowd' by Thomas Hardy ?

Or

Write the character sketch of Bathsheba from the novel 'Far From the Madding Crowd'.

10. Discuss in detail :

- (i) Victorian Novels
- (ii) Victorian Prose

Or

Discuss with examples the stream of consciousness and scientific fiction.